## Cluster 1: Tone Quality

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 1: Tone Quality | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 | Demonstrates knowledge of the mechanics of breath support. Demonstrates proper vowel shapes while singing. |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 | Demonstrates knowledge of head voice and chest voice. Consistently sings with proper vowels. Developing breath support. |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 | Is able to transition from chest voice to head voice and back. Often uses proper breath support. |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 | Usually uses proper breath support. Is developing focused, resonant sound. |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 | Consistently sings with resonance and has a supported tone in a majority of their range. Usually sings with focus with little breathiness and has smooth transitions across registers and across phrases. |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 | Consistently sings with a focused, resonant sound that is supported with proper breath throughout their entire range. Consistently smooth transitions across registers and across phrases. Uses tone appropriate to the music style. |
| 2 |  |

## Cluster 2: Intonation

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 2: Intonation | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 | Matches pitch with assistance |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 | Matches pitch independently |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 | Can sing a unison melody of varied voice range in tune |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 | Can sing a harmony part in a 2-4 part setting, incorporating consonant intervals |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 | Can sing a harmony part in a 2-4 part setting, incorporating dissonant intervals. |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 | Can sing in tune independently on a voice part against 3 other voices, a cappella (All-State quartet scenario) |
| 2 |  |

## Cluster 3: Rhythm

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 3: Rhythm | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 |  |
| 2 |  |

## Cluster 4: Technique

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 4: Technique | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 |  |
| 2 |  |

## Cluster 5: Interpretation/Musicianship

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 5: Interpretation/Musicianship | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 |  |
| 2 |  |

## Cluster 6: Diction/Bowing/Articulation

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 6: Diction/Bowing/Articulation | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 |  |
| 2 |  |

## Cluster 7: Performance Factors

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 7: Performance Factors | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 |  |
| 2 |  |

## Cluster 8: Theory

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 8: Theory | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 |  |
| 2 |  |

## Cluster 9: Listening

|  |  |  |  |
| --- | --- | --- | --- |
| Cluster 9: Listening | | | |
| Topic |  | Knowledge | Assessment |
| Topic Phase 1 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 2 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 3 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 4 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 5 | 4 |  |  |
| 3 |  |
| 2 |  |
| Topic Phase 6 | 4 |  |  |
| 3 |  |
| 2 |  |