

**JV & Varsity Show Choir**

2018-2019

Topic 1: Aural Skills page 2

Topic 2: Interpretation/Performance Practice page 2

Topic 3: Vocal Technique/Intonation page 3

Topic 4: Musicianship page 4

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**Topic 1: Aural Skills**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
|  | 4AB: Models at a level above learning goal.  | 3A: Demonstrate the ability to independently maintain part within 3- to 4-part choral singing3B: Discriminate and extrapolate part from a 3- to 4-part chordal texture3C: Reproduce a 16- to 32- bar phrase after one hearing 3D: Independently distinguish the accuracy of personal and choral intonation as singing | 2A: Demonstrate the ability to independently maintain part within 3- to 4-part choral singing with assistance2B: Identify part from a 3- to 4-part chordal texture2C: Reproduce a 16- to 32- bar phrase after two to three hearings2D: Distinguish the accuracy of personal and choral intonation as singing with assistance  |

**Topic 2: Interpretation/Performance Practice**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
|  | 4AB: Develop a strategy to lead sectional and rehearsal work. | 3A: Develop textual articulation to effectively employ text painting appropriate to produce effective phrasing 3B: Develop a strategy to dramatize and effectively communicate the message of the text and music to the audience3C: Develop emotive gestures and movements to demonstrate awareness of the ensemble, self, and musical integrity 3D: Display stylistically appropriate facial expression for the given genre | 2A: Identify and describe text painting and its relationship to effective phrasing2B: Demonstrate the dramatic qualities of a given text.2C: Distinguish emotive gestures and movements. 2D: Demonstrate and define stylistically appropriate facial expressions |

**Topic 3: Vocal Technique/Intonation**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
|  | 4AB: Models at a level above learning goal.  | 3A: Independently sings part accurately within the ensemble3B: Sing with appropriate and healthy music components while performing a cappella and accompanied music | 2A: Sings part accurately within the ensemble3: Identifies and explains appropriate and healthy breath support, vowel shape, resonant space, textual articulation |

*\*3B includes vocal technique, musical accuracy, technical accuracy, expression, stylistic*

*\*In addition to performing, it is expected that students have experience reflecting and evaluating others’ and own performances.*

**Topic 4: Musicianship**

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|  | 4-Exceeding | 3-Meeting | 2-Developing |
|   | 4ABC: Models at a level above learning goal. | 3A: Prepares for rehearsal.3B: Collaborates with section and contributes to the ensemble. | 2A.1: Revises work in between rehearsals.2A.2: Organizes materials.2B.1: Demonstrates attention to the primary focus of the rehearsal.2B.2: Records score markings.2B.3: Actively engages in rehearsal |

*\*Taken directly from the secondary learning guide.*