

**JV & Varsity Show Choir**

2018-2019

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**Topic 1: Aural Skills**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
|  | 4AB: Models at a level above learning goal. | 3A: Demonstrate the ability to independently maintain part within 3- to 4-part choral singing  3B: Discriminate and extrapolate part from a 3- to 4-part chordal texture  3C: Reproduce a 16- to 32- bar phrase after one hearing  3D: Independently distinguish the accuracy of personal and choral intonation as singing | 2A: Demonstrate the ability to independently maintain part within 3- to 4-part choral singing with assistance  2B: Identify part from a 3- to 4-part chordal texture  2C: Reproduce a 16- to 32- bar phrase after two to three hearings  2D: Distinguish the accuracy of personal and choral intonation as singing with assistance |

**Topic 2: Interpretation/Performance Practice**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
|  | 4AB: Develop a strategy to lead sectional and rehearsal work. | 3A: Develop textual articulation to effectively employ text painting appropriate to produce effective phrasing  3B: Develop a strategy to dramatize and effectively communicate the message of the text and music to the audience  3C: Develop emotive gestures and movements to demonstrate awareness of the ensemble, self, and musical integrity  3D: Display stylistically appropriate facial expression for the given genre | 2A: Identify and describe text painting and its relationship to effective phrasing  2B: Demonstrate the dramatic qualities of a given text.  2C: Distinguish emotive gestures and movements.  2D: Demonstrate and define stylistically appropriate facial expressions |

**Topic 3: Vocal Technique/Intonation**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
|  | 4AB: Models at a level above learning goal. | 3A: Independently sings part accurately within the ensemble  3B: Sing with appropriate and healthy music components while performing a cappella and accompanied music | 2A: Sings part accurately within the ensemble  3: Identifies and explains appropriate and healthy breath support, vowel shape, resonant space, textual articulation |

*\*3B includes vocal technique, musical accuracy, technical accuracy, expression, stylistic*

*\*In addition to performing, it is expected that students have experience reflecting and evaluating others’ and own performances.*

**Topic 4: Musicianship**

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|  | 4-Exceeding | 3-Meeting | 2-Developing |
|  | 4ABC: Models at a level above learning goal. | 3A: Prepares for rehearsal.  3B: Collaborates with section and contributes to the ensemble. | 2A.1: Revises work in between rehearsals.  2A.2: Organizes materials.  2B.1: Demonstrates attention to the primary focus of the rehearsal.  2B.2: Records score markings.  2B.3: Actively engages in rehearsal |

*\*Taken directly from the secondary learning guide.*