

Piano Festival Entry 2018



Preferred Online Registration: https://forms.office.com/Pages/ResponsePage.aspx?id=O2Kl6_5QN069OITMpTBd56VI_TO36yxLI_fjIKD_LZxURFNGS1FRUUXIVjQ0SVZCUU8zN1IwNTIHMC4u

Date and Location of Event: February 10, 2018 - Hoover High School 4800 Aurora Ave Des Moines, IA 50310

Entry Deadline: January 26th at 4 PM (no late entry accepted)

Return to: Kelly Kretschmer, 2100 Fleur Drive, Des Moines IA 50321

Performer name (please print) _____

School _____ Grade _____

DMPS students in grades 3-12 are eligible to enter. Students attending school outside the DMPS district, as well as parochial and private school students are invited to participate for a \$3 fee.

Elementary school students will receive a participant ribbon and auditor's comments.

MS and HS students will receive a rating of I+, I, II, or III, corresponding award, and auditors comments.

Time limit is 5 minutes for all students.

Assigned playing times will be sent to private piano teachers and building music teachers.

Requirements:

- 1) The piano teacher is to fill out the entry sheet. Fill out both sides.
- 2) Return this entry sheet via email to kelly.kretschmer@dmschools.org, or deliver it to the Kelly Kretschmer, 2100 Fleur Drive, Des Moines, IA 50321 by 4 PM January 26th, 2018.
- 3) Carefully prepare and memorize a solo.
- 4) Keyboard technique requirements are:
 - a) Elementary: Play one octave scale and I-V7-I (hands alone or together in the key of solo). Beginners who have not mastered the octave should play a five-finger pentascale.
 - b) MS: Play two-octave scale and I-IV-I-V7 I hands alone or together in the key of the solo.
 - c) HS: Play two-octave scale and I-IV-I-V7-I hands together
- 5) The auditor must be furnished a copy of the solo with measures numbered. Do NOT use duplicated copies of music. Expect no ribbon, ratings or comments without a copy of the music for the auditor. Your copy must have the measured numbered and will not be written on by the festival judge.
- 6) Your assigned playing time will be sent to your school music teacher and private piano teacher. Be on time for your appearance. You will want to listen to pianists who play before and after you. Parents, teachers and friends are invited to listen. We must require that there be no visiting or noise while students are playing. A courteous audience is a necessity for the player and auditor.
- 7) Comment sheets and ribbons will be sent to each teacher at the address below:

Piano Teacher's name (please print): _____

Address _____ city/state/zip: _____

Email: _____ Phone: _____

Skill Level (circle) beginning intermediate advanced Check for comments only:

Title of solo: _____ Composer: _____ Key: _____

Competing in the Victor Borge Legacy Award (circle one): Yes No