

**Music Appreciation**

2018-2019

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**Overview of Learning Goals**

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|  | **Technique** | **Rehearsal Skills** | **Presentation** | **Literacy** | **Responding** |
| **7th Grade** | A: Matches pitch and/or accurately plays instruments independently.  B: Develops a strategy to improve technique. | A: Self-critique focal point.  B: Critique self-awareness. | A: Performs using technical knowledge and skills with artistic intent to achieve sustained communication with the audience.  3B: Self –critiques performances. | A: Navigates an octavo.  B: Analyzes combinations of…  tied notes  dotted half notes and rests  dotted quarter notes and rests  eighth notes and rests  sixteenth notes in fours  …in order to count and perform music in simple meters | A: Evaluating elements in music. |
| **8th Grade** | A: Matches pitch and/or accurately plays instruments independently.  B: Develops a strategy to improve technique. | A: Self-critique focal point.  B: Critique self-awareness. | A: Demonstrate an understanding of technical knowledge and skills to collaboratively and safely create performances using musical context to achieve communication with the audience. | 3A: Navigates an octavo.  3B: Analyzes combinations of rhythms in order to count and perform music in simple and compound meters. | A: Evaluating elements in music. |

**Topic 1: Technique**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Modeling at a level above learning target. | 3A: Matches pitch and/or accurately plays instruments independently.  3B: Develops a strategy to improve technique. | 2A: Demonstrates knowledge of sound production.  2B: Demonstrates proper technique. |
| 8th Grade | Modeling at a level above learning target. | 3A: Matches pitch and/or accurately plays instruments independently.  3B: Develops a strategy to improve technique. | 2A: Demonstrates knowledge of sound production.  2B: Demonstrates proper technique. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students |
| **8th Grade** | Students  \yt |

**Topic 2: Rehearsal Skills**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Modeling at a level above the learning target. | 3A: Self-critique focal point.  3B: Critique self-awareness. | 2A: Demonstrate focal point.  2B: Demonstrates self-awareness. |
| 8th Grade | Modeling at a level above the learning target. | 3A: Self-critique focal point.  3B: Critique self-awareness. | 2A: Demonstrate focal point.  2B: Demonstrates self-awareness. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students |
| **8th Grade** | Students |

**Topic 3: Presentation**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Modeling at a level above the learning target. | 3A: Performs using technical knowledge and skills with artistic intent to achieve sustained communication with the audience.  3B: Self –critiques performances. | 2A: Performs using technical knowledge and skills.  2B: Describes successful performance etiquette. |
| 8th Grade | Modeling at a level above the learning target. | 3A: Demonstrate an understanding of technical knowledge and skills to collaboratively and safely create performances using musical context to achieve communication with the audience. | 2A: Demonstrate an understanding of technical knowledge and skills to collaboratively and safely create performances using musical context to achieve communication with the audience, with assistance. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students |
| **8th Grade** | Students |

**Topic 4: Literacy**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Identify, count, and perform rhythms above learning target. Identifies and defines terminology, notation and symbols above learning target. | 3A: Navigates an octavo.  3B: Analyzes combinations of…   * + tied notes   + dotted half notes and rests   + dotted quarter notes and rests   + eighth notes and rests   + sixteenth notes in fours   …in order to count and perform music in simple meters | 2A.1: Identify and define applicable tempo markings.  2A.2: Identify and define applicable navigation markings.  2B: identify and define applicable duration symbols. |
| 8th Grade | Identify, count, and perform rhythms above learning target. Identifies and defines terminology, notation and symbols above learning target. | 3A: Navigates an octavo.  3B: Analyzes combinations of rhythms in order to count and perform music in simple and compound meters. | 2A.1: Identify and define applicable tempo markings.  2A.2: Identify and define applicable navigation markings.  2B: identify and define applicable duration symbols. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students |
| **8th Grade** | Students |

**Topic 5: Responding**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Modeling at a level above the learning target. | 3A: Evaluating elements in music. | 2A: Describes connections between art forms. |
| 8th Grade | Describes connections between art forms. | 3A:Evaluating elements in music. | 2A: Describes connections between art forms. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students |
| **8th Grade** | Students  \yt |