

**Music Appreciation**

2018-2019

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**Overview of Learning Goals**

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|  | **Technique** | **Rehearsal Skills** | **Presentation**  | **Literacy**  | **Responding** |
| **7th Grade** | A: Matches pitch and/or accurately plays instruments independently.B: Develops a strategy to improve technique. | A: Self-critique focal point.B: Critique self-awareness. | A: Performs using technical knowledge and skills with artistic intent to achieve sustained communication with the audience. 3B: Self –critiques performances.  | A: Navigates an octavo.B: Analyzes combinations of… tied notes dotted half notes and restsdotted quarter notes and restseighth notes and restssixteenth notes in fours…in order to count and perform music in simple meters | A: Evaluating elements in music. |
| **8th Grade** | A: Matches pitch and/or accurately plays instruments independently.B: Develops a strategy to improve technique. | A: Self-critique focal point.B: Critique self-awareness. | A: Demonstrate an understanding of technical knowledge and skills to collaboratively and safely create performances using musical context to achieve communication with the audience. | 3A: Navigates an octavo.3B: Analyzes combinations of rhythms in order to count and perform music in simple and compound meters. | A: Evaluating elements in music. |

**Topic 1: Technique**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Modeling at a level above learning target. | 3A: Matches pitch and/or accurately plays instruments independently.3B: Develops a strategy to improve technique. | 2A: Demonstrates knowledge of sound production.2B: Demonstrates proper technique. |
| 8th Grade | Modeling at a level above learning target.  | 3A: Matches pitch and/or accurately plays instruments independently.3B: Develops a strategy to improve technique. | 2A: Demonstrates knowledge of sound production.2B: Demonstrates proper technique. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students  |
| **8th Grade** | Students\yt  |

**Topic 2: Rehearsal Skills**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Modeling at a level above the learning target.  | 3A: Self-critique focal point.3B: Critique self-awareness. | 2A: Demonstrate focal point.2B: Demonstrates self-awareness. |
| 8th Grade | Modeling at a level above the learning target.  | 3A: Self-critique focal point.3B: Critique self-awareness. | 2A: Demonstrate focal point.2B: Demonstrates self-awareness. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students  |
| **8th Grade** | Students |

**Topic 3: Presentation**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Modeling at a level above the learning target.  | 3A: Performs using technical knowledge and skills with artistic intent to achieve sustained communication with the audience. 3B: Self –critiques performances.  | 2A: Performs using technical knowledge and skills.2B: Describes successful performance etiquette. |
| 8th Grade | Modeling at a level above the learning target.  | 3A: Demonstrate an understanding of technical knowledge and skills to collaboratively and safely create performances using musical context to achieve communication with the audience. | 2A: Demonstrate an understanding of technical knowledge and skills to collaboratively and safely create performances using musical context to achieve communication with the audience, with assistance. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students  |
| **8th Grade** | Students  |

**Topic 4: Literacy**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Identify, count, and perform rhythms above learning target. Identifies and defines terminology, notation and symbols above learning target. | 3A: Navigates an octavo.3B: Analyzes combinations of…* + tied notes
	+ dotted half notes and rests
	+ dotted quarter notes and rests
	+ eighth notes and rests
	+ sixteenth notes in fours

…in order to count and perform music in simple meters | 2A.1: Identify and define applicable tempo markings.2A.2: Identify and define applicable navigation markings.2B: identify and define applicable duration symbols. |
| 8th Grade | Identify, count, and perform rhythms above learning target. Identifies and defines terminology, notation and symbols above learning target. | 3A: Navigates an octavo.3B: Analyzes combinations of rhythms in order to count and perform music in simple and compound meters. | 2A.1: Identify and define applicable tempo markings.2A.2: Identify and define applicable navigation markings.2B: identify and define applicable duration symbols. |

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| **Phase** | **Key ….** |
| **7th Grade** | Students  |
| **8th Grade** | Students  |

**Topic 5: Responding**

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|  | 4-Exceding | 3-Meeting | 2-Developing |
| 7th Grade | Modeling at a level above the learning target.  | 3A: Evaluating elements in music. | 2A: Describes connections between art forms.  |
| 8th Grade | Describes connections between art forms.  | 3A:Evaluating elements in music. | 2A: Describes connections between art forms.  |

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| **Phase** | **Key ….** |
| **7th Grade** | Students  |
| **8th Grade** | Students\yt  |